

CSSA votes to challenge Duke's veto

by Kelli Jensen
Staff Writer

The California State Student Association (CSSA) filed a suit Tuesday against the State University Board of Trustees challenging the Governor's authority to veto control language in the State Budget Act. The veto allowed the trustees to invoke the increased fees adopted this summer for the coming year.

The CSSA also stated in a resolution dated August 20, that they feel the Governor has no authority to increase reimbursements to the state budget (in this case \$70 million in student fees) as a direct result of his vetoes.

ASI President Jeff Sanders, who put together the final, unanimously adopted resolution for the CSSA, explained that the suit includes both voting and non-voting members of the CSU Board of Trustees. This fact, along with the urgency, influence and uniqueness of the case are the reasons why it will be taken first directly to the California Supreme Court.

At that point the Supreme Court may kick the case back to a lower court, or hear it immediately. If the

case is heard, an injunction on fees could be the result. All this takes time however, and action probably won't be finalized before spring, said Sanders.

Besides an injunction against the fees, the CSSA hopes to "put education back as one of California's priorities and let the public know that education has been getting a back seat in budgeting," Sanders asserted. He added that hopefully education will become a number one issue in the 1984 election.

Sanders is sympathetic to what the Governor is doing, and supports a marginal fee increase, but 65% is too much. Such a large increase adversely affects students' ability to afford school. "We're trying to come up with something that benefits everybody" Sanders explained.

The CSSA represents all 319,000 California State University students and is financed through student ASI fees. For Cal Poly students, about 35-40¢ per year of ASI fees goes to the CSSA.

As part of the case evidence for the suit, students experiencing serious hardship because of increased fees are being sought out. If you fall into this category, contact an ASI officer.



ASI President Jeff Sanders

Mustang Daily—Cathy Bonfig

Summer

California Polytechnic State
University, San Luis Obispo

Mustang

Volume 47, No. 145

Thursday, August 25, 1983

Inside...

Storms of
cheers and
hisses at the
Melodrama



One of the statues located in front of the entrance to the architecture patio has taken on a 20th century look. The piece is a reproduction that was brought to Cal Poly in the late 1960's from the Palace of Fine Arts in San Francisco.

Track improvements around the bend

by Nancy Stringer
Staff Writer

The Cal Poly track program has its problems, but steps are being taken to improve the facilities and, in turn, the health and morale of the athletes.

An article in the August 18 issue of the *Mustang Daily* states that the existing rubberized asphalt track surface is old and inferior. It has a life expectancy of about two to three years, and is now six years old. Also, the surface compound is appropriate for only instructional purposes but inadequate for competitive athletics, even when new.

Athletic Director Richard Heaton said plans have been drawn up for the addition of a cinder-and-gravel track lane to be laid around the perimeter of the existing track. A meeting has been scheduled for next week, after which the plan will be presented to Executive Dean Douglas Gerard for approval.

Heaton added that he would have to locate funding for the project and that it would probably come from a combination of the athletics, Intramural Sports and possibly the Physical Education Department.

Though he declined to speculate on the cost, Heaton said he thought approval of the new lane was likely and that funding could be found.

The new, softer lane would cut down on the relatively high number of track-related injuries, he said.

But that may be small consolation to the runners who last spring found the grass field on the interior of the track plowed under. And who now will be faced with the loss of the dirt track located behind the Kennedy Library. These two areas have had heavy use by the athletes as alternative training surfaces.

Heaton said the grass field was in bad condition because of continuous use, and had to be re-seeded. Because of the heavy use, it is difficult to find a time convenient for everyone. He said he "strongly disagrees" that the field was plowed under at the expense of track for the benefit of football.

"Whatever we do is for the betterment of the total athletic program," He added, "One of the track coaches was on that committee."

About the loss of the dirt track Heaton said, "We don't like it, but I'm aware that academics come first on this campus." After a short pause he added, "And that's the way it should be."

For a study break...

Cal Poly student helps tackle crime

Dave Oslund got more of a study break than he bargained for.

The junior graphic communication major was studying in his dormitory room at about 1:15 a.m. Tuesday, Aug. 23, when he heard a noise from outside.

Oslund drew the curtains and saw two boys leaning over mopeds parked outside of Sierra Madre Residence Hall, Tower 0. Watching the two boys from his perch, Oslund became suspicious of their intentions.

He telephoned the police then summoned a couple of guys to go outside with him and investigate the situation.

When the two boys who were allegedly trying to steal the mopeds saw the police they began to walk away. Oslund confronted them and tried to stall them as the officer was making his way around the corner.

One of the boys asked Oslund what he was doing and he replied "I just have a little surprise for you."

At that moment, the officer, came into view around the corner and Oslund said, "Officer, these are the two I saw trying to steal the moped."

According to reports, the two suspects are not Cal Poly students and one is 17-years-old and the other is 18.

The officer had some problems restraining the 17-year-old. He was compelled to use the "choke hold, but not the controversial one" and wrestled him down to the ground. Meanwhile, the 18-year-old just stood quietly.

The younger one then broke loose and started run-

ing. This was when Oslund who was wearing no shoes got his exercise for the night.

The officer stumbled and was not able to pursue the escaping juvenile so Oslund chased the youth across Grand Avenue, through the parking lot and down toward the upper softball field and track.

"I finally tackled the guy about 20 yards from the third base bag," Oslund reported.

Oslund explained that he took off after the suspect because he didn't think the officer would catch up with him, as well as the impulse was a "gut reaction."

He noted that at one point he was afraid because the youth slowed down on the grass field and may of had something in his hand. When Oslund was sure the youth was not armed, he made his move.

"It was probably the greatest tackle I ever made," Oslund claimed. "My football coach would have been proud of me."

Both suspects were eventually arrested, according to reports from Public Safety. The 18-year-old was taken to jail and the 17-year-old was released to a responsible adult.

According to Wayne Carmack of Public Safety, "The witnesses saw them in the act of cutting the cables. The juvenile seemed to be the one doing most of the action."

Well, after all the action, Oslund finally made it back to his room. A well-deserved sleep was achieved at about 5 a.m. only to be interrupted by a telephone call from the officer at 7 a.m.

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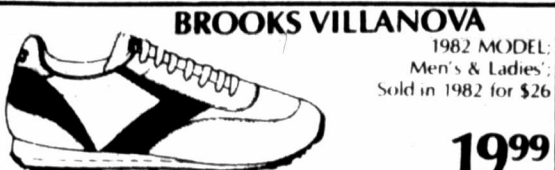
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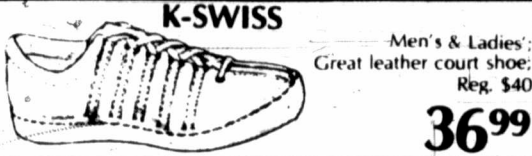
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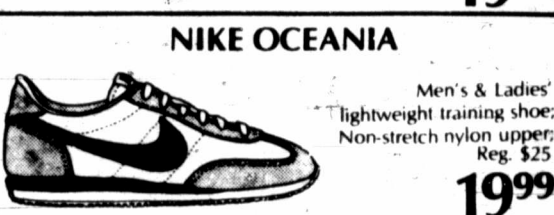
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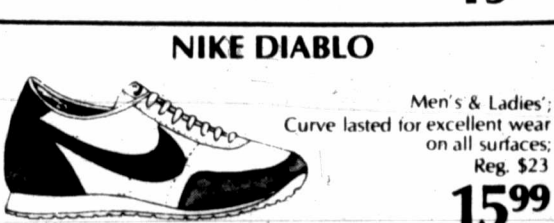
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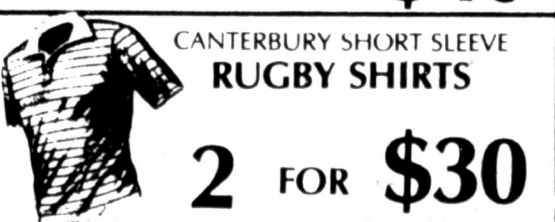
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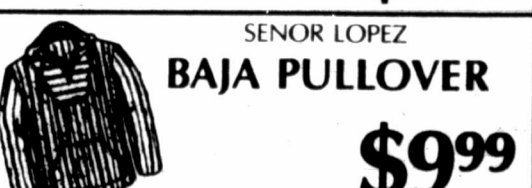
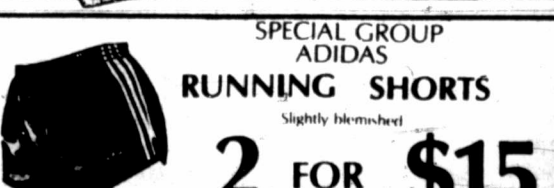
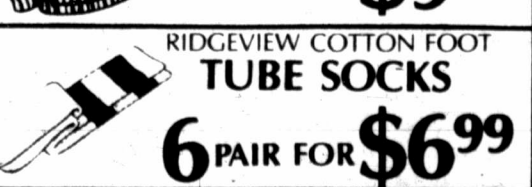
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'Company' provides fun new look at married life



Bobby's three girlfriends provide him plenty of company.

by Gail Pellerin
Staff Writer

If you're looking for an evening of high-spirited entertainment, spend the evening with "Company."

"Company" is a contemporary hit Broadway musical comedy featuring an antic look at married life in New York. The play is one of eight productions featured this summer as part of the Pacific Conservatory of Performing Arts Theaterfest. The PCPA Theaterfest, now in its 19th season, exhibits in "Company" its continuing ability to provide a beautiful theater with outstanding performers to delight audiences on the Central Coast.

"Company," with music and lyrics by Stephen Sandheim and based on the book by George Furth, previewed this month in Santa Maria's Marian Theater. The theater, located at Alan Hancock College, is the year-round home of the PCPA Theaterfest.

"Company" is the story of five married couples who make it their business to provide a social life for their bachelor friend Robert, played by Michael X. Martin.

The play opens with a party celebrating Bobby's 35th birthday, then proceeds to stage a series of past encounters between Bobby and his married friends.

A hilarious dinner party, a good-old time getting "high," and the chaos of a wedding day, leave Bobby with the question, "Is this what marriage is all about?"

By act two the setting has returned to the original birthday party scene. Taking into account the difficulties of shifting the time element in staged productions, the performers and directors managed the changes rather well, although the time sequence may be difficult to follow.

The play concludes at another birthday party for Bobby, with a different outcome and a valuable lesson learned.

Adding to the comedy of the production, the cast performed some excellent songs. The theme song "Company" was performed by the ensemble, who easily stifled the audience with the power of their voices. Other songs included "Sorry Grateful," performed by the married men; "Drive a Person Crazy," sung by Bobby's women; and "Poor Baby/Tick-Tock," sung with bleeding hearts by the married women. The married women thought Bobby never had companionship, however, he managed to keep busy with April the stewardess, Kathy the hot item, and "new wave" Marta the wild and crazy one.

"Company" performs in Santa Maria at 8:30 p.m. on August 29; September 4, 10, 16 and at 2 p.m. on August 24; September 11 and 17.

Tickets and information on plays in Santa Maria and Solvang are available at the PCPA Theaterfest Box Office, 922-8313.

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Employees claim harassment caused disability

by Michelle Finn
Staff Writer

Two Cal Poly employees have been awarded disability pay claims and a third has had his hearing postponed in cases stemming from "management harassment," according to Frank Rowan, California State Employees Association field representative.

Robert Kirk, an equipment technician with the Engineering Technology department, won a workmen's compensation claim for the time lost from work following a nervous breakdown, and Marlene Nye, clinical lab technologist at the Health Center, was authorized industrial disability leave retroactive to January 3, 1983, also following a nervous breakdown. Both Kirk and Nye assert the breakdowns resulted from harassment by their supervisors, said Rowan.

Gordon Hayduk, a graphic artist, had his hearing before the State Personnel Board postponed till early October because more time is needed in the case, said

Rowan.

Both Kirk and Nye had been on non-industrial disability after they used up their sick leave.

According to Rowan, Kirk originally filed a grievance in March 1982, and subsequently filed four more grievances for harassment. Hearings on the grievances took place from September to December 1982. "Kirk was ruled against in the grievance procedure," said Rowan.

Kirk also filed a workmen's compensation claim, which he has won. Said Rowan, "The state accepted the responsibility."

A doctor called in by the state in the case agreed during testimony with Kirk's own doctor that Kirk should be allowed to return to work, but only under different supervision, said Rowan.

Kirk's attorneys are presently attempting to have Cal Poly reinstate Kirk but in another position, according to Rowan. "They are trying to arrange a transfer to the Agricultural Engineering department."

Nye, an employee at the Health Center for eight years prior to her illness, will continue to receive in-

dustrial disability leave until her worker's compensation claim has been finalized or until she can be reinstated. She has been ill since January.

Rowan said that Nye filed a harassment grievance after a new supervisor evaluated her as "unsatisfactory."

"Under five other supervisors she received above standard evaluations," said Rowan. A hearing before the State Personnel Board has been postponed due to Nye's nervous condition, said Rowan.

Hayduk's hearing was postponed after a one-day hearing on August 3 determined more time was needed in the case. Hayduk has asked to be reinstated, asserting that Cal Poly did not have the grounds to terminate him. He was fired in June after he reported his supervisor has been using state materials and equipment for private gain, said Rowan.

After his report, Hayduk received an unsatisfactory evaluation whereas before he had received outstanding reports, said Rowan.

Hayduk filed a harassment grievance, and was then fired, said Rowan.


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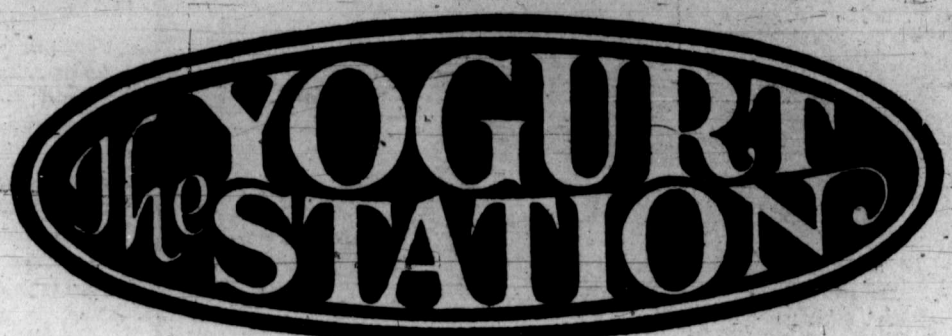
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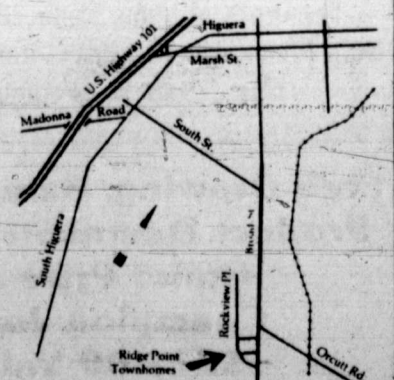
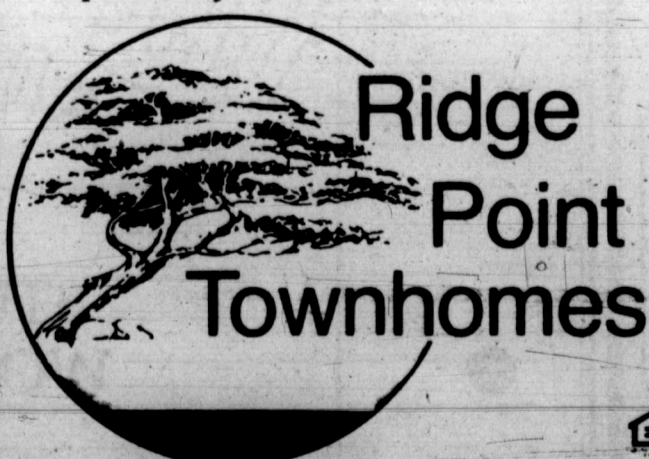
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'Orphans of the Storm' shines at the Melodrama

by Lori Pudas
Staff Writer

If opportunities to sigh heavily at romantic entanglements as well as hiss and boo the dastardly deeds of villains is your idea of a night at the melodrama, then this "soap opera of its time" is right up your alley.

"Orphans of the Storm," billed as a "heart-rendering tale of lovely women in desperate plights," is indeed stealing the hearts of audiences at The Great American Melodrama and Vaudeville in Oceano.

The classic melodrama was written in the 19th century and is set in Paris just before the French revolution. It is the tale of two young orphaned women who find themselves the unfortunate victims of the city's corruptions.

The orphan Henriette and her blind sister Louise have ventured to Paris so that doctors may restore the

poor girl's eyesight.

The villainous Jacques Frochard, whose saloon "boasts of the finest girls in France," soon spots the girls, "so young and pretty—alone in Paris."

Playing the title roles of "Orphans of the Storm," are Jeanne Beechwood who is especially convincing in her role as a blind person, and Tracey Williams.

David Holmes, playing the villainous Jacques Frochard and who is the Melodrama's newest company member, succeeds in enlisting audience involvement as he carries his role as the shameless "bad guy" to the hilt. During intermission he roamed through the crowd clearing tables, hurling nasty remarks and sarcasm at whoever dared get in his way.

James "Buddy" Zimmer returns to the Melodrama for his sixth summer season to direct "Orphans," the theater's 64th Oceano production.

Following each performance is The Melodrama's celebrated Vaudeville Revue, offering a nostalgic glimpse of the 40s including Swing Era Music with big

band favorites arranged by musical director Ned Ginsburg and choreographed by Beechwood.

The renowned Melodrama Glass Ensemble is back as well to entertain with its inimitable glass-and-spoon arrangements.

The Great American Melodrama and Vaudeville is one of the few theaters in the country staging authentic turn-of-the-century social drama, thrillers, and comedies. A jovial, old-time atmosphere is evoked by sawdust on the floor, cabaret-style seating, and the actions and antics of a professional company of performers, who have assembled from across the nation to give exciting, true-to-the-times entertainment.

The nightly entertainment also includes audience sing-alongs plus a bar offering hot dogs, sandwiches, popcorn, soda pop, and pitchers of cold beer.

"Orphans of the Storm" may be seen at The Melodrama Tuesday through Sunday evenings through Sept. 4. For more information or ticket reservations call 489-2499.



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6 TURKEY, HAM and CHEESE SM 2.62 LG 3.48 XLG 4.38	14 HAM, SALAMI and CHEESE SM 2.42 LG 3.38 XLG 4.71	20 EGG SALAD SM 2.42 LG 3.38 XLG 4.71
7 HOT-ROAST BEEF COLD SM 2.75 LG 3.71 XLG 4.50		21 TUNA SALAD SM 2.42 LG 3.38 XLG 4.71
8 HOT PASTRAMI SM 2.75 LG 3.71 XLG 4.50		22 TUNA, AVOCADO or EGG SALAD with SPREADS and CUCUMBERS SM 2.42 LG 3.38 XLG 4.71

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Sights and sounds around town

by Lori Pudas
Staff Writer

EXHIBITS

AVILA BEACH THROUGH PHOTOGRAPHS

San Luis Obispo
Images of Avila Beach, as seen through the lens of four photographers' cameras, are being exhibited in the San Luis Obispo Art Association's show "Avila Beach — the next Three of Four Intersections." The exhibit is at the Art Center, 1010 Broad St., SLO. Showing their photographs are Mike Monahan, art professor at California State University, Chico, and art instructors Jim Alford of Cuesta College, Eric B. Johnson of Cal Poly, and Steven Lewis of Allan Hancock College in Santa Maria. The show will continue through Sept. 4.

MONTANA DE ORO STATE PARK ON CANVAS

Los Osos
Montana de Oro is the subject of paintings by two area artists, Barbara Stoddard Rosenthal and Laura Johnson, whose works are on display through Aug. 30 at Los Osos' Great Western Savings. The artists' interpretations of the park are different, and hence the

exhibit is titled "Perceptions in Counterpoint." Rosenthal captures the physical grandeur of the park, while Johnson's works are more intimate.

FILMS

DEATHWISH II

Oaks Drive-in
Charles Bronson stars once again in this sequel about a "typical" citizen turning into a one-man vigilante force against crime. Made by profiteers, not filmmakers; poorly directed to boot with Charlie giving a wooden-Indian performance to boot. How about a vigilante group for films like this?

EASY MONEY

Fremont Theater
Will Rodney Dangerfield finally get some respect? Whether the answers "yes" or "no", he will probably get some bucks (at least). Dangerfield's first solo film opens this Friday.

FRANCES

Rainbow Theatre—8/23-8/29
In her Academy Award nominated performance, Jessica Lange gave one of last year's most extraordinary performances in her portrayal of rebellious ac-

tress, Frances Farmer. While supporting cast and directing slow the movie down, Lange's performance is passion incarnate, and worth the price of admission alone.

THE HUNGER

Rainbow Theatre—8/18-8/22

Catherine Deneuve is an ageless drinker of human blood whose passion is unleashed upon David Bowie and Susan Sarandon in an ultra-stylized film of modern vampirism. Director Tony Scott makes blood-sucking chic in this visually stunning work.

JAWS III-D

Plaza Twin Cinema

Mr. Great White is back again, and this time in 3-D. The second sequel of the Spielberg original features an all-new cast, including Lou Gossett Jr. and Dennis Quaid.

THE JUNGLE BOOK

Cambria Grammar School—8/27

1942 color film (but not the Disney cartoon) based on Rudyard Kipling's classic children's book about a young boy who is raised by wolves. A good family film.

RETURN OF THE JEDI

Plaza Twin Cinema, Fair Oaks Theatre
The concluding chapter of George Lucas' multi-million dollar space-fantasy faithfully and enjoyably please see page 7

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Opinion

Bombs Away

"Since the dawn of the atomic age, we have sought to reduce the risk of war by maintaining a strong deterrent force."

Ronald Reagan

The 10 megaton bomb hit the Cal Poly administration building in a blinding flash of light, energy and heat. If it was possible to see the holocaust, then a mile-high mushroom cloud would mark a 420 foot deep crater which was formerly the Cal Poly campus. Everything, including humans, buildings and mountains, would be vaporized in the blink of an eye.

"We maintain our strength in order to deter and defend against aggression."

Ronald Reagan

The first initial effect of the blast would be a wave of heat, and radiation which would be hot enough to char the skin of anyone standing in the open from as faraway as Nipomo and Paso Robles. From a circle extending from the Avila Beach turnoff on Highway 101 to Cuesta College, everything would be in flames. It wouldn't matter if the blast happened during the day or night. For the residents of the area, it would indeed be like hell.

"The strategy of deterrence has not changed. It still works."

Ronald Reagan

12 seconds after the bomb was dropped, a blast wave which would reach a force of about 200 pounds per square inch would roll over the surrounding burning areas. There would be no buildings left standing five miles away; and severe damage for as far as eleven miles. From Atascadero to Nipomo, every window would be broken.

"But we must not be misled by those who would make defense once again the scapegoat of the Federal budget."

Ronald Reagan

Depending on the direction of the wind and the weather conditions at the time of the burst, lethal fallout could affect an area for as far as one hundred miles. Survivors of the blast would live in danger of radiation poisoning in the weeks and months ahead. San Luis Obispo would be uninhabitable for years to come.

"We maintain peace through our strength, weakness only invites aggression."

Ronald Reagan



The Doll

by David Klein



The Last Word:

Running Power

I'm sick and tired of listening to PG and E whine about the energy shortage and the consequent need for nuclear power.

The way I see it, there's no need for Diablo Canyon. For that matter, the Morro Bay power plant could be mothballed as well.

San Luis Obispo has all the energy it needs—raw energy that can be found alongside roads, on the beaches, in parks, and all over campus. This energy source is plentiful, renewable and would require only a minimal outlay of capital to be transformed into electricity.

The energy source of the 1980's and beyond, I'm quite sure, will be runners. Yes, runners: the most plentiful source of unharnessed energy around.

Here's the plan. The utility company would provide a building fitted with row after row of oversized, industrial-strength hamster exercise wheels, each large enough to accommodate one runner. These wheels would be, in effect, runner-powered generators. To provide what little incentive might be needed to get a large and continuous supply of runners, all that's needed is a good size sign for the exterior of the building:

Health Club

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But that's the beauty of this energy plan—simplicity. No need to hire expensive nuclear physicists, geologists and structural engineers. A few health club instructors would do. No need to

build a fortress capable of surviving, intact, an earthquake with a force great enough to level the rest of California. A simple corrugated metal building would work just fine. And no need to wade through endless governmental agency hearings. A city or county building permit would be the extent of governmental intervention here.

Furthermore, the energy units (runners) wouldn't require any special treatment or payment. They think running is fun. The longer they run, the happier they are. This is precisely the mentality needed for large-scale energy production.

Statistics show that these energy units would be good for years. But when they did wear out, there would be a healthy supply of replacement units. You see, the runners are multiplying. I know; I've seen their young. They wear tiny little running booties, and plastic diaper covers that say 'Born to Run' across the seat.

So there is no true energy shortage—now or in the future. Therefore, there's no reason to puzzle over how to get Diablo Canyon operational, how to evacuate thousands of people in case of a nuclear accident, or what to do with radioactive waste.

With runner-powered generators, the only puzzling thought is why no one has thought of it before now.

Nancy Stringer is a senior journalism major and a Mustang Daily staff writer.

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